

# CAREERS. BROADWAY

## Scavenger Hunt

Directions: Navigate the three pages “What to Do,” “Where to Look,” and “How to Build a Career,” on the Careers.Broadway site and answer the following questions.

### What to Do Page

1. This career benefits from knowing use of prop weapons, may include membership in SAFD, and you can learn about the career from Berkeley Rep’s Thomas Schall. What is that career?  
  
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2. If you have a writing/communication/marketing background and want to promote shows, being a press agent just might suit you. What is the name of one of the press agents referenced on the website?  
  
\_\_\_\_\_

3. Describe one of the special effects mentioned on the Special Effects Designer page:  
  
\_\_\_\_\_  
  
\_\_\_\_\_  
  
\_\_\_\_\_

4. What is a career you hadn’t heard of before visiting this website?  
  
\_\_\_\_\_

5. What is the name of a person who works in the position listed in #4?  
  
\_\_\_\_\_

*Cont’d on page 2*

### **Where to Look Page**

6. Using the “Where to Look Section,” visit a website for an organization in the state you are located in. Below, list the website you visited and the career you might be interested in (this can include internships) from that organization:

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7. What is one thing asked for in the position qualifications/description which you would need to learn and add to your résumé before applying?

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### **How to Build a Career Page**

8. Using the Careers.Broadway website resources page, determine what the difference is between commercial vs non-for-profit theatre.

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9. What is an interview tip listed on Careers.Broadway “How to Build a Career” page that you could practice?

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10. What is one item from the Additional Resources section that sounds interesting to you?

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*Shared with permission and special thanks to Dr. Andy Pierce.*

## **Answers:**

1. Fight Director
2. Susan L. Schulman, Adrian Bryan-Brown, Irene Gandy, Matt Polk
3. Smoke, haze, fog, battery operated light fan silk handheld (fake fire), cotton webbing, bubble machine, walking through the door
4. Student Answer
5. Dependent on Student Answer from #4
6. Dependent on location
7. Dependent on answer to #6
8. From Careers.Broadway website:

In **commercial theatre**, financially, the employer (typically a producer) is concerned with generating revenue for their employees and investors. The success of the business or production is based off of how much money (or profit) they make for selling their service or experience. The employers in a commercial setting are also responsible for communicating information regarding sales and the state of the company to its investors. Funding for commercial productions comes from investments that are regulated similar to how the stock market invests and monitors currency.

**Not-for-profit** theatre companies are organizations that have a mission, vision, and a specific purpose for operating. This purpose is always to benefit its immediate community or the welfare of society. These companies do not have investors. Instead, they have donors who give money or foundations that give grants toward a charitable cause the organization is facilitating or putting into action. Charitable non-profits are known as 501(c)3 organizations. This comes from the organization's IRS tax code that allows them to be tax-exempt. All income that a non-profit organization makes must be reinvested back into the company. This includes paying employees, program expenses, and other necessities to serve the public.

9. Research Organization, Proofread application, follow up, follow up with previous employers, say "yes" to every opportunity, tell network about the opportunity you are seeking
10. Check out: <https://careers.broadway/faq/> for all resources